

Based on an excerpt from "Bassoon Studies, Op. 8, Vol. 2 No. 15" | Weissenborn

GMEA 2023-2024 MS Lyrical Etude

Bassoon

Required Scale Order:

F, B \flat , E \flat , A \flat

Andante ($\text{♩} = 84$)

p *espressivo*

5

p

10

13

3