

Based on an excerpt from "48 Studies for the Saxophone No. 3" | Ferling

# GMEA 2023-2024 CB Lyrical Etude

Alto Saxophone

Required Scale Order:

G (E), C (A), F (D), B $\flat$  (G), E $\flat$  (C), A $\flat$  (F), D $\flat$  (B $\flat$ ), G $\flat$  (E $\flat$ )

**Andantino** (♩ = 84)

The first staff of music is in 6/8 time. It begins with a piano (*pp*) dynamic. The melody consists of eighth and quarter notes, with several trills (*tr*) and slurs. The dynamics increase towards the end of the staff, marked with *cresc.*

The second staff of music starts at measure 6. It begins with a forte (*f*) dynamic and features a trill (*tr*) and a slur. The dynamics are marked as *senza diminuendo* (without decrescendo) and then *p* (piano) towards the end of the staff.