

Based on an excerpt from "Fifty Concert Studies, Op. 26, No. 35" | Milde

# GMEA 2023-2024 CB Lyrical Etude

Bassoon

Required Scale Order:

G, C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$

Moderato ( $\text{♩} = 80$ )

4

7

10

12

*p* *f* *f* *p*